

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
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MELVA J. DWYER, EDITOR

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EDITORIAL

This second issue of volume twenty seems to have taken a long time to appear. I have had the material ready for typing and printing for days but other things have taken over my time.

I understand that those of you who were able to attend ARLIS/NA enjoyed the sessions. It was good to hear that the 1999 conference will be in Vancouver. I am sure that I shall be involved in some capacity, since I was one of the people most interested in seeing ARLIS come here.

I wish to thank those who have renewed their subscriptions to the Newsletter and hope that the rest will remember to do so in the near future.

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CANADIAN MEMBERS BUSINESS MEETING, ARLIS/NA ANNUAL CONFERENCE

Miami Beach, Sunday April 28, 1996

The following are some of the highlights of the meeting as reported by Jane Devine, new Canadian Representative, to MQQDOC, vol. 6, no.2 (juin/June 1996)

Fifteen members attended the meeting which is a somewhat smaller number than in previous years.

The ARLIS executive director, Penney De Pas responded to some of the complaints from Canadian delegates i.e. late arrival of conference materials and errors in the ARLIS Membership Directory. Penney assured the meeting that these problems were known and were being corrected.

College Art Association will be meeting in Toronto in 1997. ARLIS has usually scheduled a joint session with CAA. Mary Williamson stated she would investigate the possibility of a joint program again.

New developments at CHIN were discussed by Barbara Rottenberg. She mentioned that CHIN is stressing the use of INTERNET for searching the databases. The visibility of Canadian museums will be enhanced through World-Wide Web (WWW). Some discussion occurred over fee structure presently in place. It was felt that despite the importance of the new developments there should be more free access, especially to library catalogues.

Murray Waddington suggested that Canadian members should request a longer session at the San Antonio conference in 1997. A fairly short business meeting does not meet all the needs of the Canadian delegates.

Murray was given a hearty vote of thanks for his work as Canadian representative during the past two years. During his term in office, the Canadian members have received greater recognition within the framework of ARLIS/NA.

THE PRESENTATION OF THE MELVA J. DWYER AWARD

Art Libraries Society of North America, 24th Annual Conference

MiamM Miami Beach, Convocation, Colony Theatre, 29 April 1996

Cheryl Siegel, Vancouver Art Gallery, made the following announcement.

I am pleased to be here to announce the winner of the Melva J. Dwyer Award for 1995/96. I am especially pleased to be here as a representative of the Northwest Chapter of ARLIS. This chapter has been struggling for existence since the early 1980's. The Chapter membership is small. It covers an enormous geographic region. It is an international chapter with both Canadian and American members. We have been brought together by regional affinities and give each other the same rush of familiarity that we all get from an ARLIS meeting. You may wonder why I am taking so much time to sing the praises of ARLIS Northwest. The chapter has the honour of being the home chapter of both the person for whom this award was named and of the recipient of this evening's award (they actually make up about 10% of the membership of the Chapter) - and we are very proud of both of these extraordinary women.

The Melva J. Dwyer Award was created in 1986 through the efforts of Kathy Zimon who was then the Canadian Representative of ARLIS. It was created to recognize the contribution made to art librarianship by Melva J. Dwyer, who was for many years Head of the Fine Arts Library at the University of British Columbia. In the far west, back woods of provincial British Columbia, Melva created an outstanding collection and through her teaching, contributed to the bibliographic sensibilities of librarians and curators across Canada.

This award is given to the creators of exceptional research and reference tools relating to Canadian art and architecture. The award is administered by the Canadian Regional Representative and adjudicated by three Canadian art information professionals. This year they were: Michelle Gautier, Larry Pfaff and Sheila Wallace. The award itself is an etching by Canadian artist Susan Ford. It depicts a delicately drawn cup of tea, plant life and Canadian art books. Not

only must the subject be Canadian, but the author, publisher and distributor as well. Just a short aside about publishing in Canada - a country 200,000 sq. miles larger than the United States - with roughly 10% the population. There's a huge area to cover - and not many people to buy books, especially reference books. Canadian reference books are not written for profit or glory - they are purely an act of service and sacrifice for someone taking on such a project. One author reports that an index of Canadian Exhibitions that was published by our most prestigious University Press in 1981 had an initial press run of 500 copies. The edition sold out in 1992.

The recipient of the Melva J. Dwyer Award this year is Evelyn de Rostaing McMann. Evelyn receives this award for her invaluable contribution to the research community by her indexing work, published by the University of Toronto Press - 1981-1996.

Evelyn was born and grew up in Montreal. I think that she saw many of the exhibitions that she has subsequently indexed and that her connection to Eastern Canada has inspired her devotion to the arts and gave her a first hand connection to many of the exciting movements in Canadian art history.

In 1947 Evelyn moved to Vancouver. She worked at the Vancouver Public Library as an indexer. She spent fourteen years in the Fine Arts Division where she created - Indexes!! She indexed exhibitions and almost every possible form of printed matter relating to artists. Some of her early works - hand printed card indices - are still in daily use. These exist not only at the Vancouver Public Library but in art libraries across Canada. Copies of the indexes were hand written by Evelyn herself.

Evelyn's Canadian Reference works actually are four in number. The first one, an Index to the Royal Canadian Academy of Arts: Exhibitions and Members 1880-1979 was published in 1981 by the University of Toronto Press. She next published in Index to Canadian Who's Who 1898-1984 in 1986. Her next publication was an Index to the Montreal Museum of Fine Arts, formerly the Art Association of Montreal, Spring Exhibitions, 1880-1971 in 1991. Her latest work a List of Biographical Indexes of Canadian Artists will be published this summer by the University of Toronto Press.

This is all very impressive. Now I will begin to tell you some of the

really impressive things about Evelyn McMann. Her publishing career did not start until after her retirement in 1978. For all of the monumental efforts, Evelyn has never owned or used a computer. To the best of my knowledge she has never received a grant of any kind to fund her work.

As Evelyn was not able to join us in Miami Beach, The Vancouver members of ARLIS held a tea party to present the award and to honour Evelyn. The award was presented by John Cull, currently the head of the Fine Arts Division at the Vancouver Public Library. John felt a very appropriate presenter, as he had started his library career as a UBC undergraduate being one of "Melva's shelves" in the Fine Arts Library. Melva Dwyer was present and presided at the tea table. Large quantities of cucumber sandwiches and pink cake were consumed. It was an afternoon that made me proud to be a part of this profession. Hovering above us all was Evelyn, who seemed quite genuinely thrilled at this recognition. It is impossible to convey to you the personal warmth and the great joy she takes in her work. Evelyn McMann - a credit to her country and an outstanding professional in whom we can all take great pride.

Slides of the Vancouver presentation and party were shown.

PEOPLE NEWS

David Askevold, Halifax video artist, received the Jean A. Chalmers Award of \$20,000 for Visual Arts in May, 1996.

Joe Average, Vancouver artist, produced the design which was used to support the International Conference on AIDS, July 7-12, 1996 in Vancouver. The image appeared on everything from T shirts to Starbucks coffee mugs.

Molly Lamb Bobak, Guido Molinari and George Rammell are teaching at the Paradise Valley Summer School of Visual Art, July 7-19, 1996. The location is between Squamish and Whistler near Vancouver.

Alf Bogusky has been appointed as the new director of the Vancouver Art Gallery as of October 1. Bogusky is presently at the Edmonton Gallery.

Ron Burnett has been appointed President of the Emily Carr Institute of Art & Design, Vancouver. Burnett was Director of Communications at McGill University.

Douglas Cardinal has been awarded the architectural design for the National Museum of the American Indian, Washington, D.C. to be completed by 2002. The design incorporates Cardinal's, love of curved, terraced facades.

Reg Davidson, Haida artist, has carved a totem pole which has been given to the Port of Guangzhou, China by the Port of Vancouver.

Betty Goodwin, Montréal artist, has donated 150 works to the Art Gallery of Ontario. Eighteen others were purchased.

Steven Heinemann, Toronto potter, received the \$20,000 Saidye Bronfman Award for crafts in May.

Bill Hellim, First Nations artist from Parksville, B.C., designed the crest for the crew of the June 20th Space Shuttle Columbia Mission.

Miguel Joyal, Toronto sculptor, completed a statue of Louis Riel for a site in Winnipeg. It replaces a controversial work which was removed.

Daniel Laskarin, Vancouver sculptor, has been awarded a \$100,000 commission by Vancouver City Council to complete a public work in a plaza which connects the downtown area and harbour.

Allan MacKay, former project manager for the 1994 Barnes exhibition, Toronto, is to become the project director for Calgary's Institute for Modern and Contemporary Art.

Robert and Signe McMichael are suing the Ontario Government for breach of contract. They are not happy with the present acquisitions policy.

Teresa Marshall, Vancouver artist, is the first to receive an artist-in-residence award from the city. She has the use of a city owned live-in studio for 3 years rent free. Marshall, originally from Nova Scotia is of Micmac and Scottish heritage. A graduate of the Nova Scotia School of Art and Design, she works in mixed media to produce installation pieces.

Clarence Mills, Haida artist, has carved a 12 foot totem pole for a display of aboriginal art which is at the Louvre, Paris, July 1996.

Mary Pratt, painter, received an honoray degree from the University of Victoria this spring.

Richard Prince, Vancouver artist, was commissioned by the Institute of Asian Research to create sculpture for the C.K. Chui building at the University of B.C. He has designed a series of works to depict a journey through the landscape of Asia.

Moshie Safdie, Montréal architect, received an honorary degree from the Technical University of Nova Scotia this spring.

Ruch Scheuing, Vancouver textile artist, received the Jean A. Chalmers Award of \$20,000 for Crafts in May, 1996.

Doris Kathleen Shadbolt received an honorary degree from the University of B.C. at the May convocation.

Shirley Thomson, director of the National Gallery of Canada, received an honorary degree from the University of Windsor this spring.

Murray Waddington, Canadian member of the executive committee of the IFLA Art Section, will attend the Beijing Conference at the end of August.

Catherine Chard Wisnicki, architect, received an honorary degree from McGill University. Wisnicki was the first woman to graduate with an architectural degree from McGill. She has been on the faculty of the School of Architecture at UBC.

NECROLOGY

Atkey, Jonathan, June 24, 1970-March 7, 1996 died in Toronto. Atkey was an artist.

Burniston, George, 1911-April 1, 1996, died in Toronto. Burniston was an architectural draughtsman and photographer.

Chambers, Bob, April 13, 1905-March 27, 1996, died in Halifax. Chambers was the dean of Canadian editorial cartooning. He worked for the Halifax Chronicle-Herald for a number of years until retirement.

Clanton, Gaby Porter, died April 2, 1996 in Vero Beach, Florida. Clanton was a graduate of the Ontario College of Art. At one time she co-owned a needlepoint business in Toronto and was also a colourist for an English fabric firm.

Jessiman, Roy, died in North Vancouver. Jessiman was an architectural graduate of the University of Manitoba but practised in Vancouver with Thomspon, Berwick and Pratt.

Lawrie, Kenneth Sinclair, died April 29, 1996 in the Isle of Man. Lawrie was an architect, formerly president of Clifford & Lawrie Architects Inc., Toronto.

Ledoux, Florence Richarda Elizabeth (nee Beckinreid), died May 14, 1996 at Niagara-on-the-Lake. Ledoux was an artist and sculptor.

Lizewski, Dr. Waldemar, died May 17, 1996 in Toronto. Dr. Lizewski was a painter, sculptor and photographer as well as a physician.

Munro, Hamish Hunter, 1952-June 8, 1996, died in Vancouver. Munro was an architect.

Oughton, John George, August 18, 1909-May 8, 1996, died in Saint John, NB. Oughton developed an interest in art and photography on retirement.

Rasins, Peter, died June 1, 1996, in Toronto. Rasins was an architect.

Ross, Murray Robert, died June 11, 1996 in Toronto. Ross was a partner in the architectural firm of Brown, Beck and Ross Assocs.

Twist Carmen, Jean (nee Lawrason) 1910-April 15, 1996, died in Toronto. Twist Carmen was an artist who painted the Inuit and Arctic flowers.

PERIODICAL ARTICLES

ARCHITECTURE

EPSTEIN, Clarence. "Early Protestant Church Architecture in Montréal."

British Journal of Canadian Studies 10:2 (1995): 258-70.

FREDEMAN, Adele. "Ned Pratt's Deep Vision." Western Living April (1996): 17-18.

HEDGE, Peter J. "One Side of a Triangle." Westcoast 3:1 (1996): 4-5, 12. (George Mawson Rattenbury)

ART

"Artist/Naturalist Robert Bateman." Westcoast 3:1 (1996): 8, 26.

BEMROSE, John. "Money and Influence." Maclean's 109:22 (1996): 48.

(quarrel between Ontario Arts Council and Joan Chalmers)

BRAYSHAW, Christopher. "The Shifting Focus of the Eye, an Appreciation of Ann Kipling." Artichoke 7:3 (1995): 24-29.

CHALMERS, P. Graeme. "European Ways of Talking about the Art of the Northwest Coast First Nationals." Canadian Journal of Native Studies 15:1 (1995): 113-27.

CHRISTENSEN, Lisa. "A Hiker's Guide to Art of the Canadian Rockies." Glenbow 16:1 (1996): 2-5.

DAFOE, Chris. "Rodney Graham Tickles the Ivories." Globe and Mail May 11 (1996): C5. (Graham show at Belkin Gallery, UBC)

GRANDE, John K. "1-800-Anxiety." Espace 35 (Spring 1996): 36-38.

_____, _____. "Paterson Ewen, une présence sculpturale." Vie des arts 162 (Spring 1996): 40.

_____, _____. "Walter Bachinski, un classique contemporain." Vie des arts 162 (spring 1996): 65-67.

GUTTMAN, Renata. "Net Notes: A Random Sampling of Useful Internet Sites." MOQDOC 6:2 (1996): 12.

JOHNSON, Leslie. "Sandra Pozani Holding Her Own." Look West Summer (1996): 68-70, 72. (Calgary artist)

KELLY, Deirdre. "Where the Group Mixed It Up." Globe and Mail May 27 (1996): A8. (Group of Seven's Toronto studio)

KILLAM, Sherry. "The Northwest Basket." Western Living March (1996): 22b-22p, 22h.

- LAURENCE, Robin. "Seven Continue to Spark Debate." Georgia Straight 30:1488 (1996): 45,47. (Group of Seven)
- MARTIN, Cathy. "The Artist as Explorer, the Art of William Armstrong." Glenbow 15:1 (1996): 6-7.
- MAYS, John Bentley. "Driven to Abstraction." Globe and Mail June 15 (1996): C5. (work of Alberta painter Chris Cran)
- NURSE, Donna Bailey. "The Many Colours of Black Art." Globe and Mail May 15 (1996): C3.
- OWEN, Yvonne. "Mixed-media Alchemist, Ken Flett." Artichoke 7:3 (1995): 30-37.
- O'ROURKE, Kate. "The Portfolio: A Treasure Trove Uncovered - Watercolours by Sir David Wilson (1816-1892)." The Archivist 111 (1996): 4-12. (en français aussi)
- SCOTT, Michael. "The Art of Appropriation." Vancouver Sun May 11 (1996): F5. (art of Peterborough artist David Bierk)
- STOCK, Beate. "Internatioanl Efforts, Lives of Artists: A Biographical and Bibliographical Collaboration." MOQDOC 6:2 (1996): 9-10. (description of work on Allgemeines Kunstlerlexikon (AKL))
- WHEELER, Robin. "Searching for Tom Thomson." Glenbow 16:1 (1996): 12-14.
- YEO, Marion. "Sharron Zenith Corne." Canadian Dimension 30:1 (1996): 6-7. (feminist artist)

NEWS NOTES

ARTEXTE ARTEXTE ARTEXTE ARTEXTE ARTEXTE ARTEXTE

ARTEXTE INFORMATION CENTRE has recently moved from the Balfour Building on St. Lawrence Blvd. to a larger space in the Alexander Building. Artexte's new address is 460 St. Catherine Street West, #508, Montréal, Qc, H3B 1A7. Tel: (514) 874-0049., fax: (514) 874-0316.

Please take note that the documentation centre will be closed to the public from mid-April until September 3rd. The distribution service will be active all summer long.

The Alder Grove Telephone Museum and Archives, the newest museum in the Vancouver area, is in the restored Aldergrove B.C. Telephone building.

The Art Gallery of Ontario has received by gift and purchase 150 Tissot prints from Allan Gottlieb. They are on exhibition until October 20th. The collection is one of the most complete of Tissot's graphics.

The Art Beatus Gallery of Hong Kong has opened a gallery in Vancouver to showcase modern Chinese art. Artists Anna Wong and Dick Chen are partners in the new venture.

A.J.Casson's Blue Heron sold for \$140,000 at the spring Sotheby's auction of Canadian art.

Cumbria, Robert Murray's sculpture which was removed from the entrance to Vancouver airport is now re-erected at the University of B.C. in the Arts area of the campus.

The Heffel Gallery, Vancouver is now planning its second auction for Thursday, November 7, 1996 at the Wall Centre Garden Hotel.

Christopher Horne's contemporary art collection has been placed on the market by Sharon London Liss in a silent auction. Much controversy has developed over the sale's method, since many prices are considered to be too low.

Kelowna, B.C. opened its new \$2.7 million art gallery in April. Mitchell Vance, a Kelowna architect, did the design. Carolyn Vesely, formerly at Brantford is the director.

Cornelius Krieghoff's home in Québec City has been purchased by Esther Greaves, a Toronto teacher. She plans to restore the house and live in it. She received some money from the City and also the Québec Ministry of Culture to assist with the restoration.

The Université du Québec à Montréal (UQAM) and Artexte Information Centre are proud to announce the signing of a protocol agreement which sets the basis for a joint project intended to enhance the services offered to researchers of contemporary art. UQAM will house Artexte's web site and provide the technical assistance needed to ensure online access to Artexte's bibliographic database. Artexte will offer UQAM

researchers (and more specifically to the users of the Bibliothèque des Arts) a wide range of documentary services in contemporary art. This agreement consolidates a solid tradition of reciprocity developed between both organizations over more than 15 years.

A block of heritage houses in Vancouver's west end, known as Mole Hill, has been preserved by the city. The houses were threatened with demolition since the land is so valuable and the houses need considerable restoration.

Vancouver has acquired a small section of CPR trackage for the purpose of developing a streetcar route along the south shore of False Creek. This will connect Science World and Granville Island.

BOOKS AND RELATED INFORMATION

ARTEXTE. Catalogue of Catalogues. 14th ed. 1996. free. (#508 - 460 St. Catherine St. West, Montréal, Qc. H3B 1A7) (lists 423 new titles on the contemporary visual arts)

Les Bibliothèques d'art et la Bibliothéconomie d'art au Canada français/Art Libraries and Art Librarianship in French Canada is the title of Art Libraries Journal, September, 1996. Articles are by Canadian librarians: Murray Waddington, Renata Gutman, Michel Pournier and Rémi Boucher, Danielle Léger, Marie-Josée Dauphinais and Sylvie Alix. Single copies of Art Libraries Journal are available for £11.00 from: Sonia French, 18 College Rd., Bromsgrove, Worcestershire B60 2NE, U.K. Tel. & Fax 01 527 579298; E mail sfrench@arlis.demon.co.uk.

A web site Building Canada: A Selection from the John Bland Collection of Canadian Architecture devoted to the history of architecture in Canada was launched at McGill University's Canadian Architecture Collection, March 29, 1996. Irena Murray and Percy Johnson were leaders in establishing the site. The John Bland site can be entered from the Canadian Architecture home page <http://blackaderlibrary.mcgill.ca/cac>.

Designs for an American Landscape, the work of Frank Lloyd Wright is being exhibited until September at the Canadian Centre for Architecture, Montréal.

HELLER, Jules and Nancy G., eds. North American Women Artists of the Twentieth Century: a Biographical Dictionary. New York: Garland Publishing Inc., 1995. 736 p. ill. \$125.00.

HYDE, Susan and Michael Bird. Hallowed Timbers: The Wooden Churches of Cape Breton. Erin, On.: Boston Mills Press, 1995. ill. \$35.00.

MURRAY, Irena, ed. Moshe Safdie Buildings and Projects, 1967-1992. Montréal/Kingston: McGill-Queens University Press, 1996. 350 p. The book launch was at the Montréal Museum of Fine Arts, April 17, 1996. Safdie's lecture was From Jerusalem to Wichita: Searching for the Meaning of Context.

FORTHCOMING MEETINGS

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|------------------------------------|--------------|----------------------|
| ARLIS/NA | SAN ANTONIO | 1997 |
| | PHILADELPHIA | 1998 |
| | VANCOUVER | 1999 |
| COLLEGE ART ASSOCIATION | TORONTO | 1997 |
| IFLA | BEIJING | AUGUST 25-31, 1996 |
| | COPENHAGEN | AUGUST 31-SEP.5,1997 |
| | AMSTERDAM | AUGUST 16-21, 1998 |
| | BANGKOK | AUGUST 1999 |
| | JERUSALEM | AUGUST 2000 |
| UNIVERSITY ART ASSOC. OF CANADA | MONTREAL | NOVEMBER 7-10,1996 |
| | VANCOUVER | NOVEMBER, 1997 |

